TITLE OF HUMOROUS.

Far-Seeing Boy. [From Tonas Strings.]



Boy (to lady in fur-lined cloak)-If youse wimmen'll keep on wearing them furs, we won't have a cat left on the back fence to fire a brick

# [From the Chicago Tribune, ]

Seedy-Looking Stranger (to proprietor of dime museum)-I am the only man in the country that predicted Harrison's Cabinet right.

try that predicted Harrison's Cabinet right.

What am I worth to you per week?

Proprietor—You guessed it correctly, did you?

Stranger—Called the turn on it exactly, two
mouths ago. Here's the sheet of paper I wrote
the names down on.

Proprietor admiringly—I couldn't afford to
give you what you're worth. But I have a
brother who publishes a paper, and is looking
for the right kind of a man to edit the circulation affidavits. Go and tell him your story.

# Life in Pizen Creek.

Col. Whipsaw (of the rattlesnake ranch, being hown to his room in the Bad Lauds House)-Wh-what does it say on that air sign up there? Landlord—It says: "Guests will please remove their spurs before retiring."
"By the north fork of the Great Crooked Bit-terroot! Go out to the corrai an git my hoss an I'll mosey! If the effete ways of the worn-out Bast are sneakin' in here like this I shall start furder West to-night!"

# The Coming Exhibitions. [From London Punch.]

Smudyer (who thought he really would "score" with his landscape this year)-Now, what ought I to get for it?
Art Critic (candid friend)—Three months!
And pulls it all to pieces.

# Undoubtedly an Impostor.

'What do you think of the gentleman from London you were talking with last evening. "I don't believe that he was ever near Lon-

don."
"Why ?"
"I have a number of friends there and inquired about them, but he didn't know a single one."

# Lula's Appeasement. [[Prom the Binghamton Republican.]

Coward! Lying-hearted man," hissed Lula Effington between her set teeth, when Richard d'Effington between her set teeth, when Richard Kurdaleeong replied that she could only be a sister to him.

"Lula, you are excited. Your words de not consist," replied Richard, calmly.

"Trifier! Base ingrate, explain yourself," was all the outraged girl could utter.

"If I am Richard the lyin' hearted, surely I am no coward."

Another moment and he beheld the wan corpse of Lula d'Effington prone at his feet.

# [From the Accident Nesse.]

Poet-I called in, sir, to see about that little poem' I sent you some time ago.

Editor—That poem has not been published yet,

r. Poet—And the stamps I inclosed with it? Editor—The stamps were published long ago.

# Concisences at the Bank. [From Judge.] Depositor—Is the cashier in?

The Janitor—He is, ma'am, fer ten years. Perhaps th' assistant cashier'll do, ma'am.

# FRANKIE TOLD BIG FIBS.

These Girls Who Brought on the Shooting Scrape Come from Port Jervis.

Minnie Palmer, the seventeen-year-old girl who was shot by young William Dutcher in the Clinton flats, 230 West Thirty-ninth street,

Clinton flats, 230 West Thirty-ninth street, Sunday night, is doing well at the Roosevelt Hospital to-day, and the doctors are sanguine. It turns out that Frankie Cortwright's story that she came from Newton, L. I. six months ago is not true.

Despatches from Port Jervis show that Minnie is the daughter of Amos Palmer, a mason of that town and that her companion's name is Myra Cortwright. Both girls disappeared from Port Jervis two weeks ago after being seen riding with two young men there who were afterwards arrested for abduction. Myra's aunt with whom she lived for a short time has been arrested for abducting young girls.

When baby was sick, we gave her Castoria, When she was a child, she cried for Castoria, When she became Miss, she clung to Castoria, Vhen she had Children, she gave them Castoria

# THE JOKER'S IDLE MOMENTS. CHANGES AT THE THEATRES.

A FEW PARAGRAPHS THAT DESERVE THE TWO NEW PLAYS PRESENTED TO NEW YORK PATRONS.

> The "May Queen" at Palmer's, and Miss Coghlan in "Jocelyn" at the Star-Sothern Seen Again in the "Highest Bidder"-Kellar Introduces an Auto-matic Artist-"Pat's Wardrobe" at the

The production of "Jocelyn" at the Star Theatre last evening was a triumph for the Coghlans. Charles Coghlan was not present to respond to the repeated cries of "Author! Au thor!" but at the triumphant climax at the end of the third act Miss Rose Coghlan came before the curtain and made a graceful speech of thanks on behalf of her brother.

stirring drama of the time of Louis XIII. of France. Joselyn, the heroine, is chatelaine of the runned estate of Du Boissac, which she hopes to restore to its former spleudor. To this end she half encourages the advances of Prince Saviani, a wealthy adventurer, and Sacrifices her piebeian lover. Gaston Marcel. Saviani's excesses become known to her, however, and she refuses him. He vows to who her sites a second to the control of the border variety, but of units and the case and the case all in the fourth being wonderfully realistic. however, and she refuses him. He vows
to win her either by permission of Jocelyn's
three brothers or in spite of them. By a clever
plot he gets from the elder, Philip, a letter
favoring his suit, and unscrupulously causes
the three Huguenot brothers to be put to death.
He gets Jocelyn into his power and strives to
bring about a forced marriage, but Saviani's
mistress secretly carries word of Jocelyn's peril
to Gaston and the latter goes to the castle as
the advocate, who is to draw the marriage deeds.
The seene is full of clever expedients and gives
full scope to the abilities of Miss Coghlan, Wilton Lackaye, who takes the part of Prince
Saviani, and James E. Wilson, who is the Gaston
Marcel.

It ends in the soldiers coming to the rescue of
Jocelyn and the latter promising to wed Gaston

It ends in the soldiers coming to the rescue of Jocelyn and the latter promising to wed Gaston if he will kill the traitor. Gaston tries this in the last act, but is taken prisoner, and Jocelyn herself, dressed as a gallant, fights a duel with savisni and runs a sword through his body. Then Gaston is ennobled by king Louis and all ends happily.

The play was admirably staged and Miss Coghlan was well supparted.

ORAND OFERA-HOUSE.

There was a fair sized audience at the Grand Opera-House last night when Mrs. Langtry appeared in Tom Taylor's play, "Lady Clancarty." Her work in this play has been already criticized in these columns. The piece was nicely staged and the company effective. Miss Hattie Russell as Lady Betty Noel supplied the comedy element. Miss Russell is a sister of Ada Rehan.

Cadeaux and Miss Isabelle Urquhart as Erminie.

WINDSOR THEATRE.

"The Runaway Wife" was presented at the Windsor Theatre last night by McKee Rankin, and the occasion was particularly interesting by reason of the debut of his daughter. Miss Dido Rankin. Miss Rankin, it may at once be said, made a distinct success. She is handsome, graceful and keenly intelligent. THIRD AVENUE THEATRE.

TONY PASTOR'S.

Mellar introduced his new automatom, "Clio," to a large audience at Dockstader's last night, and Clio acquitted itself admirably. It drews picture of Benjamin Butler that was at once recognized. "Astarte" and the Hindoo basket trick were also on the programme. ROSTER AND BIAL'S.

# Bavenport, as Lady Clarissa, were especially good. "Mask of Life," which was presented at the Lee Avenue Academy last night, is a romantic drama in four acts. The scene is laid in Russis and the play is embellished with several love scenes and many intensely dramatic situations. Every act ends with a strong climax and the many strong situations in the piece are well put together. The plot is not entirely unfolded until just before the fall of the curtain on the last act. The play was written by John A. Stevens and is by far the best thing he has yet done. Mr. Stevens fills the part of Count Vladimir in a careful, casy manner, and Atkins Lawrence gave a dramatic impersonation of Prince Oscar, his friend. Helen Bancroft was charming in an earnest manner. Altogether the play is strong and will without doubt become popular. Owing to the sudden illness of Mr. R. A.

Miss Coghlan's new play is a romantic and

# Changes at the Theatres.

GRAND OPERA-HOUSE.

"Erminie" was heartily received at Niblo's last night, and it would doubtless fill that house for a very long time to come. "Erminie" is one of the few comic operas that tells a really good, amusing story, and it is to this as much as to the fascinating music that it owes a great deal of its success. J. R. Ryley appeared as Cadeaux and Miss Isabelle Urquhart as Erminie.

"Hazel Kirke" was revived at the Third Avenue Theatre to-night and it drew a large audience. C.W. Couldock appeared as Dunstan Kirke and Miss Lillian Billings as Hazel Kirke. Messrs. Sydney Conell, Charles Kidder and Raymond Holmes all did good work. The play was nicely staged and ought to do a good week's business.

Banjoist Edwin French, Sheffer and Blakely, Maggie Coleman. Dunn and Mack. John Daly, Miss Annie Devere. McAvoy and Barber, Magrow and Mack, Fred Watson, Dan Hart and others made up the programme at Tony Pastor's last night. The canins ' prima donna, Jip," made a great hit. THALIA THEATRE.

"Pat's Wardrobe" caused unlimited mirth at H. R. Jacobs' Thalia Theatre last night. There was a large audience. There were a number of new and effective specialties introduced, and the songs and dances were well received. "Pat's Wardrobe" will please the Thalia Theatre audiences and fill the house during its week's run.

THEATRE COMIQUE.

Charles T. Ellis and an excellent company appeared at Manager Hart's Theatre Comique, Harlen, last night. Mr. Ellis sang delightfully and roused his audience to demonstrativeness.

E. H. Sothern appeared in "The Highest Bidder" at Miner's People's Theatre last night and drew a large suddence. Mr. Sothern has an excellent company and its members are largely responsible for the success of the piece. Miss Belle Archer and C. B. Bishop supported Mr.

# DOCKSTADER'S.

A Night in Pekin "was continued at Koster & Bial's last night. Wood and Healy, Keating and Flynn, Ko Kin Segawa and Weber and Fields did some entertaining work. WORTH'S PALACE MUSEUM.

The bill at this popular resort this week is of unusual magnitude and quality. In the theatre the Palace Specialty Company of forty people, headed by Francilla, the wire walker, give hourly

# Brooklyn Theatres.

Brooklyn Theatres.

Among the many treats offered the patrons of Col. Sinn's Park Theatre this season, this week has one of the greatest yet produced in the persons of Mr. and Mrs. W. J. Florence and company, in the Madison Square Theatre success. Heart of Hoarts. Mr. Florence essayed the two strong male parts in a manner which showed his versatility as an actor to the best advantage, and was equally good as James Robins, the butler, or as Daniel Robins, the escaped convict—characters comical and emotional. Mrs. Florence, as the mature maiden who "seized the first chance," was excellent, and Miss Annie Mayor as Luoy, the ex-convict's daughter, showed herself fully capable of sustaining the strong situations allotted the character. Among

# MANAGER J. C. DUFF AT REST CHICKERING HALL

BURIED TO-DAY FROM ST. FRANCIS XAVIER'S CHURCH.

The Edifice Crowded with Professional and Other Friends of the Deceased-Many Beautiful Floral Offerings-The Requiem Mass Celebrated by Rev. Nilus McKinnon-Sketch of the Popular Man

Theatre, was buried this morning at 9 o'clock from the Jesuit Church of St. Francis Navier, West Sixteenth street. Rev. Nilus McKinnon, pastor of the Church, celebrated the low mass of requiem and at its close pronounced a brief discourse of teq minutes, alluding to the de-ceased and the suddenness of his death.

strong and will without doubt become popular.

Owing to the sudden illness of Mr. R. A. Roberts, Miss Palmer's leading man, it was necessary to change the proposed bill, and, instead of "My Brother's Sister," My Sweetheart was produced at the Amphion Academy last evening, and will continue to run throughout the week. In the familiar role of Tina, Miss Palmer was as sprightly as ever, and her songs and dances were well received, particularly a minuet dance, in which she proved the embodiment of grace. The other characters of the play were fair. There was no music and the services were the At the close of Father Mckinnon's remarks,

and after the last absolution, six employees of the Standaro Theatre pore the casket down the deceased, whose reactive to the consider of plain black cloth with four-teen silver handles. It was covered with Easter lilles, Florida palms and violets. A silver plate gave the name of the deceased and his age, sixty-nine years. There were no honorary pall-bearers.

The widow followed the casket, leaning on the case of her son, John, the actor, and Rufus, the

and the cascade in the fourth being wonderfully realistic.

Despite the unfavorable weather, a good-sized audience greeted "Beacon Lights," at Proctor's Brooklyn Theatre last evening. The play, which is a romantic, picturesque one, was well acted by a good company. Messrs, Frank Evans, Odell Williams and J. H. Cossar, were excellent. Miss Gracie Emmett as Carrie Calhoun, must be commended for her perfectly natural method and for ignoring much of the "business" of the majority of soubrettes. The play is well mounted.

The familiar comedy of "Muggs Landing" is being produced at Holmes's Standard Museum this week by a competent company, of which Hattie Anderson, in the character of Little Muggs, is the particularly bright feature of the performance. Frank II. Doane as Asa Beck has also scored a success in his part.

# THE FACULTY SURRENDER.

# COLUMBIA COLLEGE WILL HAVE AN ANNEX FOR FEMALES.

For ten years the ladies who advocate the higher education of women have been storming the citadel of Columbia College. It is hardly an exaggeration to say that the

Faculty have grown gray listening to the arguments of women's-rights women. After a siege as long and as heroic as the siege of Troy the Trustees of the college surrendered

They made a treaty of peace with the ladies, by which they promised to add a women's annex to the gouty and dignified old college.

The young ladies will become freshmen in the "annex" by passing the same entrance examination that has puzzled the minds of the freshmen. They will become bacholors of art after, and on the same terms that the ball nine and the boatmen do.

and the boatmen do.
After the Columbia Professor culightens the
indergraduate intellect at the College with his
ecture he will go and deliver it over again at the

Annex.

The young ladies will go through their reciting and do their learning and undergo their learning in their own castle.

The ladies who have the "Annex" in mindfor it is not yet a real and tangible thing—are going to furnish the money to rent or to build it.

The lady students will pay from \$150 to \$200 tuition fees a year, according to the number of sciences and accomplishments which they undertake to acquire. dertake to acquire.

They will be tethered at present to the course in arts. Young ladies who want to be lawyers or chemists or mining experts will still be barred out of the University.

Columbia College has nothing to do with the money, the discipline and the manners of the new 'Annex."

It has barraised to furnish the learning only.

Mrs. Theodore Myers is at the head of the new Mrs, Theodore Myers is at the head of the new educational enterprise, whose plans are as yet misty and nebulous.

The feeling among the Columbia College students is one of deep disappointment, that the young ladies are not to attend the recutations and lectures. If they were, there would be a student rebellion. As they are not to do so, the students souls are harrowed.

It is regarded as a peculiarly graceful tribute narrowed.

It is regarded as a peculiarly graceful tribute to ex-President Barnard that the annex is to be named after him.

It will be known in history as "Barnard College."

# DE CRAAF & TAYLOR.

OF THE

# DE GRAAF & TAYLOR CO,

47 and 49 West 14th st.,

EXTENDING THROUGH TO 48 W.15TH ST

They carry the largest stock of parlor and library furniture of their own upholstering of any house in the

ALL FULLY GUARANTEED. Also a very extensive assortment.

OF CHAMBER AND DINING-ROOM FURNITURE. Their stock cost spot cash. They fully understand their business. They will not allow themselves to be undersold by any responsible house in the united trade.

The demand for very chesp furniture at this time has caused us to decide to place on sale,

# NOT MANUFACTURED BY US,

#10 SIDEBOARDS, #7 EXTENSION TABLES, #15 CHAMBER SUITS, #30 PARLOR SUITS. We make a specialty of bedding and parlor folding-

simplest that the Catholic Church exercises at burials. There was a profusion of floral offerings, despite the printed request for their omis-

aisle and deposited it in the vestibule that the passers-by might be allowed a last look at the deceased, whose features were a very natural expression.

The widow followed the casket, leaning on the arms of her son, John, the actor, and Rufus, the Jeanit scholastic, who came from Woodstock, Md., where he is pursuing his theological studies preparatory for the priesthood. Augustin Daly and his wife, a daughter of Mr. Duff, were immediately behind them.

Mr. Duff left six children, the three besides those mentioned above being Mrs. James E. Hayes, a widow, a daughter who is a Sister of the Sacred Heart, and a son, James C. Duff, Manager of the Duff Opera Company.

Among those present were Ada Rehan, Mrs. Gilbert, John Drew, James Lewis, Fred Barnes, Gister, John Drew, James Lewis, Fred Barnes, Joseph Holland, Mrs. Drew and Mrs. Lewis, of the Daly Theatre Company: "George," the well-known head usher at the Standard, and most of the employees of that theatre; Eugene Kelly, ex-Mayor Grace, Billy Florence, Iony Pastor, D. Henderson, Max Hirsch, Billy Birch, Mrs. Fernandez and Bijon, Charles Gaylor, Clay Clement, Archie Boyd, Lizzie Evans and her manager, Charles Callahan, Charles J. Jackson, T. J. Herndon, the Conron sisters, Annie and "Baby," protéges of Mr. Duff, and many other professionals.

'Baby,' proteges of Mr. Duff, and many other professionals.

John A. Duff was born in the North of Ireland, March 10, 1820, and in 1830 he came to America.

His first business attempt was to keep a restaurant in Albany. After some years he came to New York and was in the same business with

Prook.
For the past twenty-five years Mr. Duff has been engaged in theatrical ventures. He had he old Olympic Theatre, in which he lost noney. Then he took the Brondway Theatre, now Dalys. In 1884 he took charge of the standard Theatre, where he was at the time of six death.

Too Well Recommended.



Mrs. Perkins (desirous of hiring a colored boy wait on the table)-Do you think your boy will give satisfaction? Mother of Boy-He can't help gibbin sa'sfacion, mum. He'll treat you same's if he was

A Laudable Desire. [From the Terre Haute Express.] Carper-I wish I had your voice. Fiddley. Carper-Yes. I'd tie a stone to it and drop it off the bridge. Fiddley (pleased)-You do.

# THE BRIGHTON SUIT.

Why Ready-Made Clothing Is Better Than Custom Work-Points Worth Reading. It is wonderful to note the enormous increase of trade n ready-made clothing, but when the facts are known as to the great improvement made by manufacturers it

and SS Bowery, corner of Hester street, have after many years of labor manufactured the most perfect-fitting garments that the hands and skill of man can make. The Brighton Suit will be our great leader this Spring. There is none of the ready-made about the Brighton Suit. It is cut by the very best artists in our line, and is made by the best custom tailors during the Winter months. There is no break in the breast and the waist sits snugly to the body. The shoulders are perfect models. If you go to a tailor he will charge you four times the price of the Brighton Suit, and will not give half the satisfaction. The London and Liver-pool Clothing Company has placed 50,000 magnificent Brighton Suits on its counters. There are over two thousand different patterns to select from. They are made from the very finest of imported weedlens, includ-ing cassimeres and worsteds from our own mills. Each suit is lined throughout with silk and satin; also the back of vest. Trousers are cutwide or medium. Our price for the Brighton Suit in sacks, frocks, cutaways or Prince Alberts will be \$15. Gentlemen in the habit of paying high prices for clothing will do well and save money, time and trouble by asking our aslesmen to show you the Brighton Suit, the handsomest and most per-fect-fitting suit in the world. London and Liverpool Ciothing Company, 86 and 88 Bowery, corner Hester st. Open evenings.

# OUR WONDERFUL NERVOUS SYSTEM.

First of the Spring Course of Magnificently Illustrated Lectures by Dr. Greens, the Popular Lecturer and Physician.

Df. Greene, of 35 West 14th st., New York, who is our most famous lecturer on health subjects, as well as being the best known and most successful specialist in the cure of nervous and chronic diseases, delivered the first of his Spring course of magnificently illustrated lectures in Chickering Hall last evening, before an im-

mense audience. It is a well-known fact that Dr. Greenelong ago disbut to his wonderful system of caring disease by harm less regetable remedies, that his reputation is known far and wide as the most successful physician in the cure of all forms of nervous and chronic diseases. Patients flock to his office or write him from all parts of the United States to be cured of their complaints. Under the use of these harmless vegetable medic

as prepared and prescribed by Dr. Greene, a cure is at certain to result, as thousands who have been seed to health and strength by their use can testify. and from our knowledge of these wonderful medicines we unhesitatingly recommend sufferors from any form of chronic disease to adopt this treatment as offering the best assurance of cure.

Another thing which renders these curative remedies

of more easy access to sufferors from disease, and there-fore makes restoration to health more readily obtaina-ble, is the fact that Dr. Greene can be consulted tree of charge, personally or by letter, at his office, 35 West 14th st., New York, by all who desire, and thousands are taking advantage of this fact to regain their lost

# As an instance of the Extraordinary Popularity

Greene's harmless vegetable remedies, we will mention one which is known and used in thousands of omes throughout the length and breadth of the landant, which is to-day acknowledged by physicians and

public alike as being the greatest restorer of lost health and strength that has ever been discovered. The demand for this most valuable remedy, this giver f strength to the perves and renewed life to the body throughout the country have reached enormous propertions. The astonishing demand for this wonderful nerve greatest health restorer it stands unrivalled. It cures neanity, nervous prostration, physical exhaustion o death. It is highly indersed by physicians, strongly recommended by druggists, is used everywhere with the most remarkable success and urged upon sick friends and relatives by ministers, lawyers, teachers and the people as offering a sure and absolutely certain cure for nervous diseases.

nervous diseases.
Sufferers from the many forms of pervous affections purchase it of their druggists, and finding that it im-mediately tones up and invigorates their nerves, and puts life and strength into their weary limbs, return again and again for it, and send all the sufferers within their knowledge to regain health and strength by its use. In this way its sales have spread, and the demand for its wonderful health giving properties renders it one of the most popular and wide-selling medicines known

cians generally are of such a poisonous and injuriou nature that people have become not only disgusted but actually afraid to use them, and for this reason all neryous sufferers turn with avidity and the utmost enthu

Dr. Greene's Nervura, which is made from pure and harmless vegetable medicines, fresh from the lap of Nature and perfectly marvellous in their nerve-invig-orating and health-restoring powers.

What wonder that the sick, who have been using poisonous drugs with no benefit until they are well-nigh discouraged, should sette upon this great restorer of health and strength! What wonder that the community is aroused to enthusiasm over this true medicine of Na ture, which is so sure to give back to the weakened and derful remedy, which imparts strength and vigor to the brain and nerves, vitalizes and invigorates all the phys

ical powers and restores the sick again to that grand de-gree of lusty strength, of bounding pulse and strong

physical and nerve power which in ignorance or folly

they have exhausted! All druggists keep it for \$1 per

This evening at 8 o'clock, in Chickering Hall, Dr. Greene will give his remarkably interesting and grandly illustrated lecture, "Mental and Physical Culture." On Wednesday afternoon at 3 o'clock there will be a free private illustrated lecture to ladies only This is a rare opportunity for ladies, especially those who are ailing, to gain an exact knowledge of the conditions, as well as to learn how health can be restored. Wednesday and Thursday evenings at 8 o'clock the Doctor will deliver his great and important private lecture to gentlemen only on "The Science of Life" and "The Philosophy of Manhood." We should advise all gentlemen who can possibly do so to attend these lectures, as they will be of the greatest value and interest to them. All the lectures are profusely filusrated by dissolving views, and admission is entirely

Did Rooney Leave Any Money? Michael James Rooney, of 235 Avenue D, Bergen Point, N. J., died suddenly of heart disease at Paterson, March 26. His wife and six children are anxious to learn if he left any money, as they desire to pay his funeral expen-ses. Any information on the subject would be gratefully received by them. The widow, Mrs. Ellen Rooney, lives in Bergen Point, at the home of her late husband.

# New Features at the Circus.

Many new features were introduced in the 'Greatest Show on Earth' last night, and notwithstanding the inclement weather, every seat in the vast auditorium was filled. The living mannikins were especially amusing, the white mule did a new act, and nine clowns added to the general amusement.

No Mistake. [From the New York Weekly.]

Lady-Ahem! There seems to be some mis-take. I advertised for a French maid. Applicant—No mistake, mum. It's a Frinch maid O've been for foice months, as the six childer Oi attinded kin tell yez.

# "THE MAY QUEEN" AT PALMER'S.

Czibulka has written some extremely pretty and fascinating music in "The May Queen, which was produced at Palmer's Theatre last night. This music is not in the least clever, nor could it for one moment be considered classical. But for McCaull's company light, catchy music is all that is needed. Wagner and De Wolf Hopper would be a monotonous combination, while Meyerbeer and Digby Betl would be abnormally "The May Queen," from a musical point of view, is a success, and if it runs long many of the airs may be whistled in the street, which is about the greatest tribute for which

popular composer can hope. The libretto of "The May Queen" is hopeessly complicated and uninteresting. It tells a story of strife between the Royalists and the Roundheads, and its scenes are built in old Lon-But as De Wolf Hopper and Digby Bell are of New York New Yorky in everything they say, surely a more appropriate libretto might have been supplied. The love episodes are em-emphasized, but they are not at all convincing, and there is not one vertige of humor suppliby the librettist or the librettists, for there are three of them, watched over by Harry B. Smith,

of Chicago, for "local" effect.
There are four comedians, and as the librettists have failed to be furnly the comedians do their best in that direction. De Wolf Hopper vas not nearly as noisy as usual and was co quently much more effective. When Mr. Hopper once learns that there is no real wit in tumbling over and no scintillating humor in a kick he will be wonderfully improved. In his quieter moments last night he was highly amusing. Digby Bell as Toby did some quiet and effective work. Jefferson De Angelis and John J. Raffael were wretchedly stupid as Giles and Stiles. They were tumbling in and tumbling out with remarkable and irritating irrele

Miss Marion Manola looked delightful and sang charmingly as Lady Beatrice Hamilton, Miss Annie Myers, a clever, chic little lady. Miss Annie Myers, a clever, chic little lady, had many opportunities and availed herself bravely of every one of them. Miss Harriet Avery, a new comer to the company, was very nervous and it would not be fair to criticise her performance. She appears to have a good voice, nicely cultivated, but its beauty and guiture were latent last night. Mrs. Laura Joyce-Bell had a small rôle, but she made at important. She is such an excellent actress, with such a keen dramatic instinct, that it is a pity she cannot have larger scope. Eurone Oudin as Harry Macdonald sang exquisitely and was a pictorial plessure. pleasure.

The topical songs, with the inevitable base-ball allusions, "went" with the audicuce. There were about sixteen verses to each of them, so no one can deny that they were at least "filling, at the price.

ALAN DALE.

# Nabor Notes.

The granite-cutters now receive \$4 a. day on the hours. There are 250 of them in this city and they are all members of the Granite Cutters The German House Painters' Union has succeeded in enforcing its wage of \$3.60 a day of

The strike of carpenters on the buildings in West Ninety-sixth street has been settled by Boss Councrs paying union wages and hiring union hands only. Stonecutters at Blissville, L. L. are on strike or \$4 a day of nine hours—an increase of 50

# THE STOMACH DISTILS ACIDS.

These, if existent in a natural quantity, and unviiated by bile, play their part in the functions of digesion and assimilation. But the artificial acid resulting rom the inability of the stomach to convert food reeived by it into sustenance, is the producer of flatuence and heartburn, which are the most harassing ymptoms of dyspepsia, The best carminative is Hos ETTER'S STOMACH BITTERS. For more effective is it han carbonate of soda, magnesia or other alkaline alts. These invariably weaken the stomach without producing permanent benefit. No man or woman chron-cally dyspeptic, and consequently nervous, can be in consession of the full measure of vigor allowed by naure. Therefore, invigorate and regulate the system, and by so doing protect it from malaria, rheumatism and other serious maladies.

# BUSINESS NOTICES.

CARPET-CLEANING-T. M. STEWART, 326 7th ave.—We are now putting circulars in every house in New York and Brooklyn. Head and send your orders to 32d 7th ave., New York. CARPET - CLEANING AT THE GREAT merican Works, 155 W. 20th. Wm. H. Bowden, prop.

AMUSEMENTS.

PROCTOR'S 23D ST. THEATRE, NEAR OTH AVE. Proctor & Turner ...... Props & Mgrs.
EVERY NIGHT & SATURDAY MAT.

NEIL BURGESS -AR COUNTY FAIR.

PRICE\*, 25c., 50c., 75c., \$1, \$1.50.
Theatre parties forming in or out of town can now secure seats 10 days in advance by mail, telegraph or telephone. [Tel. No. 938, 21st.] WHAT IS IT 7 GIVASCUTIS. The Texas Hand I the Camp. Ful Jim and Wifer Amie O'Brien Gunters Palace Sure Specially Co. on Singe.

# GRAND MUSEUM, 345 and 347 Grand at. CHICKEN MILL. New, strates and remarkable curio-lites. Thursdayjudice' Souvenir day. Admission 10s. Reserved seats

WINDSOR THEATRE, Bowery, near Canal Week commencing MONDAY, April 1, Marinee in his latest secrety success. WEINSDAY and THE RUNAWAY WIFE. SATURDAY A MRERG THEATRE. Kimbhammer every evening: formeln, Assis mistosciel; Wed, benefit to Ortifert, Das Lorle, Edwissiay, Friday, Sat., Erri time, Lindau's latest comedy success, Die Beiden Leoniere.

AMUSEMENTS. M ADISON SQUARE GARDEN. ONLY TWO WEEKS MORE AFTER THIS WEEK. Exhibiting in Brooklyn Easter Monday.

BARNUM & BAILEY'S
GREATEST SHOW ON EARTH
Two Rings Three Stages, Racing Track,
Circus, Hippodrome, Menageris, Mussum,
Hall of Huston, Arabian Fantasia,
Wild Moorish Caravan,
300 Performers, 50 Ritlers, Aertall
40 Clowns, 125 Acts, 20 Displays,
Trained Animals, Rare Sights, Wonderful Objects,
Children Delighted, Ladies Charmed, Ail Others
Mystified and Bewildered,
Performances at 2 and 8 P. M. Daily,
Admission, 50 cents (4th are.) Children under 9
years, 15 cents, Reserved seats, \$1 (Madison ave.) BIJOU THEATRE, Broadway, bet, 30th & 31st sta.
MATINEES WEDNESDAY AND SATURDAY.
SECOND MONTH

# A MIDNIGHT BELL.

14 MATINEES WEDNESDAY AND SATURDAY. DUNCAN B. HARRISON'S MILITARY DRAMA,
THE PAYMASTER.
ELABORATE SCENERY, STARTLING EFFECTS

GRAND OPERA HOUSE.

GRAND OPERA HOUSE.

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NEXT MELIK. NATURAL GAS.

NEXT SUNDAY. Three Strang Claim. St. Petersburg, Moscow and Constantinopic by Prof. Gromwell.

QUEEN. OPERATORIPANY. MADISON SQUARE THEATRE. Solo Manager 4TH CAPTAIN SWIFT. Superior MONTH. AGreat Success. World, Jan. 28 Penman."

BROADWAY AND SOTH ST. TONY PASTOR'S NEW 14TH ST. THEATRE.
Another Splendid Feest of Fun.
Shefor and Hakely. Edwin French,
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ABSOLUTELY FIREPROOF.
"A WOULDEN BARRY IN
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Every Evening. Matinees Wednasday and Saturday.
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Next week, new attractions, including Cascabell.
LYCEUM THEATRE. 4TH AVE AND 23D ST.
THE MARQUISE. World. Roused enthusiBegins at 8, 15. Matinees SATURDAYS.

MINER'S PEOPLE'S THEATRE STANDBERGE LAST NEW YORK APPEARANCE THIS SEASON

DOCKSTADER'S. Last Work. KELLAR

BROOKLYN AMUSEMENTS. R. JACOBS' BROOKLYN THEATRE, Cor. Washington and Johnson sta. SILVER AGE. L EE AVE. ACADEMY OF MUSIC. BROOKLYN.
Evenings at \$15

Mathews Wed. & Sal.
JOHN A.
STEVEN'S MASK OF LIFE.

Next Week—THE STOWAWAY.

LEWIS MORRISON IN FAUST. PROCTOR'S THEATRE, NOVELTED BEACON LIGHTS.

COL. SINN'S PARK THEATRE.
This Week-Matiness Wednesday and Saturday.
MR. 3 MRS, W. J.
FLORENCE IN OF HEARTS.

# A VERY CLEVER SCHEME.

New and Unique Novelette, with Surprising Developments, Complete in Three Chapters.

# By GEORGE R. SIMS. Author of the " Lights o' London," " Scraphim Soap," &c.

WHEREIN DETECTIVE ELLERTON GETS A PECULIAR CASE. Mr, John Ellerton, late Inspector of the | found himself still in the receipt of the mag-

overcoat, when there came a gentle knocking

at the outer door.

"Come in." said Mr. Ellerton.

The door slowly opened, and a lady, deeply veiled, entered the room.

"I am afraid I am coming at an inconvenient time," said the lady, noticing the hat



hesitation raised her veil. The agent was hardly able to control the exclamation of ad-miration which rose to his lips.

watched—a husband or a lover?"

The lady, who was about four and twenty, was a dark beauty of the Spanish type. Her features were perfect, and she had the most beautiful eyes, the detective thought, he had ever seen. As she fixed them upon him he felt an extraordinary sensation, which, in relating the occurrence afterwards to his wife, he found it almost impossible to describe. It was half admiration, half fear.

The easer, almost fierce glance of his beau-The eager, almost fierce glance of his beau-tiful visitor unnerved him for a moment, and he lowered his eyes as one does after gazing at the sun and looked down at the floor. But,

If I can serve you in any way I shall be de-lighted. Anything that you may say to me I shall, of course, treat as strictly confiden-"Of course," replied the lady. "I have heard of your great talents, Mr. Ellerton, and I felt sure that I could rely upon your discretion or I should not have come to you. Let me state my business as briefly as

# DISTO "GO ON, MADAM," SAID THE DETECTIVE, GETTING INTERESTED

"You are right, sir," replied the young lady, with a smile. 'I see you are a quick observer. I was the French governess. I am from the south of France. But let me produced with my story. It was one afternoon on the Lees at Folkstone that I met the man who became my lover. He was young, handsome and appeared a goutleman. He had a big dog with him. I had with me the dog of my employer. The two dogs fought. I was terrified and screamed; the young gentleman separated the dogs, and after that always bowed when we met and hoped that my dogs had not been bitten. You do not want to know of our courtship. We met often. I was tired of the life of insult and drudgery I was leading at the school. He offered to make me his wife. I consented. He went

told you. About twelve months ago he went away and took more luggage than usual. He said he should be tack in a fortnight. He

ions to hear at what point his services were to come in.

"After that letter I heard no more for three months, and then came another inclosing a £100 pound note, and telling me that my husband would probably be away for a year, but that meney would be sent me every three months. If I moved I was to advertise my new address in the Daily Telegraph agony column with the words Some day and my Christian name 'Louise,' I was to do this that money might reach me."

"Have you the letter inclosing these instructions?"

dentally some time ago."
"I understand then, madam, that a year ago your husband left you, and you have not seen him since? Is that so?"
"It is." Some time after he went away you re-

abouts. Is that so?"
"That is exactly the case."
"Good. I understand perfectly. Now what do you want me to do?"
"To find out for me where my husband."

The detective thought the matter over to himself for a moment. Then he said: 'I will do my best, but you must help me. In a matter of this sort you must keep nothing

HOYT, AUTHOR OF "A BRASS MONKEY." Gallery, 25c.; reserved, 50c., 75c., \$1, \$1 50.

CRAND OPERA HOUSE.

THE MAY M'CAULL

KOSTER & BIAL'S CONCERT HALL.
Stawart H. Dare, Ellie Stiert, Weber and Fields,
Krating and Flyne, Woods and Healty, Prince Kokin.
Three Matmens, Monday, Wednesday and Saturday.

NIBLO'S. OF BESTRACHT & BALCONY 50c. Matinees Wednesday and Sature Next Week - MRS. POTTER. 5TH AVE. THEATRE. Everys at S. Sat. Mat. at 2.

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ADMISSION 50e.

ACADEMY
WED.AND SATAT2.
WED.AND SATAT2.
HOMESTEAD.
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ROSE COGHLAN
IN HER NEW PLAY, JOCELYN.
CTANDARD THEATRE. Broadway 334 et.

H. B. JACOBS THIRD WAYENUE THEATRE COUT.DOCK April 8—Florence Bindley in DOT. H. April 8.—Floresce Bindley in ECC.

H. A. JACOBS' (THALIA)

OLD BOWERY THEATRE.

PAT S.—BATTE

ROONEY, WARDROBE, BOONEY.

April 8.—Bartley Campbell's play, FATE.

THEATRE COMIQUE. 125th st., bet. 3d & Lex. avec.
Mr. CHAS. T. ELLIN,
the favorite German Dialect Comedian, in
CASPER THE YOULER,
Next Wook - A Legal Wrock. Matines Saturday.

FERNANDO'S DANCING ACADEMY, 162 E 55TH ST. RECEPTION EVERY TUESDAY EVENING. HATINEES WASHI

AMPHION ACADEMY, Knowles & Morris, EVERY RVENING ONLY MATTINES SATURATE, MINNIE PALMER. GRAND OPERA-HOUSE, Knowles & Morris.

HOLMES'S STANDARD MUSEUM. "MUGG'S LANDING."

10 TH ST. BATFLE 25 CENTS OF ATH AVE. GETTYSBURG. SUNDAY. AT Experiment of the sunday and the sunday of the sunday

said he should be back in a fortnight. He left me plenty of money to go on with. At the end of the fortnight I received a letter from him. It told me that his absence, owing to some family trouble, would have to be prolonged for some time, and inclosed me a bank note for £100."

"Go on, madam," said the detective, anxious to hear at what point his services were to come in.

structions?"
No: unfortunately I destroyed it acci-

ceived a letter in his handwriting, accompa-nied by a remittance. Since then you have received money enough to live upon, but no communication as to your husband's where-abouts. Is that so?"

back. Now, tell me, what is your own idea of the matter?"

(To be Continued To Morrow.)

Criminal Investigation Department of Scot. nificent income of £3 per week and heavily in land Yard, sat gazing disconsolately into the debt.

land Yard, sat gazing disconsolately into the embers of a dying fire towards the close of a gloomy November afternoon.

There were plenty of things besides the weather to make Mr. Ellerton take a melancholy view of the situation.

He had left Scotland Yard to "better" himself. He had made a splendid reputation as an active and intelligent detective. His knowledge of French and German, a knowledge acquired in his childhood, had enabled him to advance rapidly from the ranks to a high position in the detective force, and his gentlemanly appearance and manners had caused him to be employed

have to turn his attention to something more lucrative than a private inquivy office and upon delicate foreign missions. He had also succeeded in running to earth some of the most desperate criminals in the kingdom.

But reputation, unless it bears solid fruit in the shape of honors and rewards, is not a finite shape of honors and rewards, is not a thing that one can spend one's whole life in cultivating. John Ellerton, after some ten years of active service, during which he had risked his life again and again in order to bring some desperate malefactor to justice,

have to turn his attention to something more liquity office and detective agency if he wanted to pay his creditors 20 shillings in the pound.

The clerk had gone for the day, for it was past office hours, and presently the neighboring church clock striking 6 reminded the ex-detective that he had promised his wife to take her to the theatre that evening, having received an order from an old friend, a theatrical manager, and it was time for him to make him way home and put himself into evening dress.

He rose from his chair with a weary sigh. took his hat, and was just putting on his vice.

The particular to turn his attention to something more liquid to possible.

'I am a married woman. I was married two years ago to a man whom f believed to the rich and a gentleman. I was a governess at a ladies' school at Folkestone at the time, and overcost, "but I wish to see Mr. Eller."

"I am a married woman. I was married two years ago to a man whom of believed to the rich and detective and two years ago to a man whom of believed to the rich and a gentleman. I was a governess at a ladies' school at Folkestone at the time, and it was what you would call a runsway match."

"I am a married woman. I was a governess at a ladies' school at Folkestone.

"Pardon me," said the detective, "on on a matter of business."

"You said you were a governess and overcost, "but I wish to see Mr. Eller."

"You said you were a governess and active seemed and manner made methink you

The lady sat down, and after a moment's "What a beautiful girl!" he thought to himself. "I wonder whom she wants watched—a husband or a lover?"

recovering himself and assuming an air of indifference, he speedily looked up again and said:
You wish to see me on business madam?